

GUILLAUME TARDIF

CURRICULUM VITAE

Associate Professor
Coordinator, String Area & Chamber Music
Department of Music, University of Alberta
Edmonton, Canada

November 2011

Born Jan 3rd 1975, Quebec City, Canada

EDUCATION:

- 2000 *Eastman School of Music, University of Rochester*
Doctor of Musical Art (Performance and Literature/Violin); Minor in Music History
- 1997 *Conservatoire de Musique du Québec*
Diplôme d'Études Supérieures Musicales 2 (M.Mus recognized equivalent)
Prix de Violin avec Grande Distinction
- 1996 *Conservatoire de Musique du Québec*
Diplôme d'Études Supérieures Musicales 1 (B.Mus recognized equivalent)
Premier Prix de Solfège
- 1994 *Conservatoire de Musique du Québec*
Diplôme d'Études Collégiales en Musique
Premier Prix de Dictée Musicale

Main Violin Supervisors

Jean Angers, Oleh Krysa

Other Violin Instructors

Ilya Kaler, Darren Lowe, Lise Elson, Lorand Fenyves, Moshe Hammer, Viktor Pikaisen, Boris Garlitzky, Bill Preucil (private instruction or summer academies)

EDUCATION (Other):

- 2010 *School of Business, University of Alberta School*
Master's of Business Administration (Executive MBA)
- 1995 *College Francois-Xavier Garneau, Quebec City*
Diplôme d'Études Collégiales (Sciences de la Nature)

ACADEMIC POSITIONS:

- 2006- *Department of Music, University of Alberta*
Associate Professor, Violin and Chamber Music (tenured, 2006);
Area Coordinator, String Area (since 2009), Chamber Music Area (since 2010);
Description: sole full-time instructor in the string area since 2010; applied instruction for violin and viola, chamber music ensembles, string pedagogy, string literature, graduate supervision (MMus and DMus);
- Kule Institute for Advanced Studies: 'Culture and Creativity: Music and Business perspectives'*,
course cross-listed between Music, MBA School of Business, and Inter-Disciplinary Studies
- 2003 *Department of Music, University of Alberta*
Assistant Professor, Violin and Chamber Music;
Area Coordinator, String Area (2004-5);

Description: applied instruction for violin, chamber music ensembles, conducting (Academy Strings), string pedagogy, string literature, graduate supervision (MMus and DMus)

- 2000 *School of Music, Brandon University*
Assistant Professor, Violin, Viola and Chamber Music (tenured 2003);
Description: applied instruction, chamber music, string literature, string pedagogy, 20th-century music theory and history (also, associate instructor, Eckhardt-Gramatté Conservatory of Music)
- 1998 *Eastman School of Music, University of Rochester*
Instructor, Violin (as part of an Eastman Fellowship)
Description: Applied Secondary Violin (13 students)

RESEARCH/CREATIVE ACTIVITIES:

2012

- Jan. 28. **Duo Recital**, with Roger Admiral, piano; 'Joseph Lambert Massart and His Time', Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; TBA

2011

- Nov. 28. **Chamber Music**, 'Great Patrons of Central European Music: I The Lobkowitz Series', sponsored by The Wirth Institute for Austrian and Central European Studies, University of Alberta; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Tanya Prochazka, cello; with introductory remarks by Dr. Frank Szabo (Dept. of History, University of Alberta, former Director, Wirth Institute); Winspear Centre, Edmonton, AB; Beethoven String Quartets op. 18, no. 3 and 1
- Nov. 7. **Chamber Music**, 'Great Patrons of Central European Music: I The Lobkowitz Series', sponsored by The Wirth Institute for Austrian and Central European Studies, University of Alberta; The Enterprise Quartet, with Diana Sapozhnikova, violin, Charles Pilon, viola, and Tanya Prochazka, cello; with introductory remarks by Dr. Frank Szabo (Dept. of History, University of Alberta, former Director, Wirth Institute); Winspear Centre, Edmonton, AB; Haydn String Quartets op. 77 nos. 1-2
- Aug. 12. **Solo Recital and Chamber Music**, with Vladimir Rufino, violin, and Fabiola Amorim, viola; Munson Recital Hall, Azusa Pacific University, Azusa, California: Paganini Caprices, op. 1 no. 1, 24; Ernst Last Rose of Summer, Wieniawski Etude-Caprice, op. 18 nos. 1-4, Dvorak Terzetto, op.74
- July 15. **Lecture Recital**, 'Genius of the Violin', with Daniel Gervais, fiddle, Lizzy Hoyt, fiddle, and Clint Pelletier, guitar; several work including Paganini, Ernst, Berlin-Grappelli, etc.
- July 7 **Duo Recital** with Mok Kwang Yu, violin; Convocation Hall, University of Alberta, Edmonton, AB; Viotti Duet op. 20 no. 1, Leclair Sonate IV a deux violons sans basse en fa majeur, Milhaud Duo pour deux violons, Wieniawski Etude-Caprice, op. 18 no. 3 and 4
- June 7. **Duo Recital**, with Mok Kwang Yu, violin, and Louisa Lee, piano; Music Hall, Andong National University, Andong, South Korea; Vivaldi Sonata in F (RV70), in G (RV71), in F (RV68), in Bflat (RV77), Milhaud Duo pour deux violons, Wieniawski Etude-Caprice, op. 18 no. 4, Paganini Caprices op. 1 no. 24 and 1
- April 19. **Duo Performance**, Music of Martin Arnold, in presence of the composer; with Roger Admiral, piano (also Bill Damur, flute); Studio 27, Fine Arts Building, University of Alberta, Edmonton, AB; Arnold chamber derive
- May 29. **Chamber Music**, Pattison Annual Gala; Enterprise Quartet; Winspear Centre, Edmonton, AB; selections
- May 13, 14. **Chamber Music**, Alberta String Association Showcase – Grande Prairie; with Daniel Gervais, fiddle, Amanda Alstad, violin, Adam Pappas, violin, George Andrix, violin, Kathleen deCaen, cello; Grande Prairie Composite High School, Grande Prairie, AB; Haydn Kayser-Quartet, Paganini Caprice, op. 1 no. 1 (arr. Bachmann with second violin), Berlin Cheek-to-Cheek (arr. Grappelli-Menuhin), Andrix Trio for violin and percussion
- March 25. **Duo Recital**, with Roger Admiral, piano; 2010-2011 MidAmerica Weill Recital Hall at Carnegie Hall, 27th Anniversary Chamber Music Series, New York; Paganini 24 Caprices, op. 1 (US premiere of accompanied version by R Gallois-Montbrun)
- March 4, 7. **Duo Recital**, with Roger Admiral, piano, City Hall, Edmonton, AB; Paganini 24 Caprices op. 1 no. 1-12, 13-24 (recorded for feature in the Edmonton Journal)
- Feb. 19. **Solo and Duo Performance**, with Jean-Eudes Beaulieu, organ; Église St-Thomas-D'Aquin, Quebec City, QC; Bach Ciaconna, Massenet Élégie, Bach Sarabande in b, Fauré En Prière, Orchestral Suite No.3 in D, BWV1068 (Air), Faure Élégie
- February 11. **Chamber Music**, An Evening of Italian Baroque Music 'Baroque Cantatas'; with J Kerley, soprano, R Whitehead, trumpet, J Bustin, violin, A Au, viola, J van Lier, cello, and M Giesbrecht, harpsichord/organ; Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; Melani Cantata: Qual Mormorio giocondo, Zelenka Cantata: Laudate Pueri, A. Scarlatti Concerto no. 3 a Quattro in F major for strings and continuo, A Scarlatti Cantata: Su le sponde del Tebro
- Jan. 29. **Chamber Music**, St. Albert Chamber Music Series; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; Don's Piano Warehouse, St. Albert, AB; Haydn Quartet op. 76 no. 4 'Sunrise', Bach The Art of the Fugue (selections), Smetana Quartet no.1 in e minor, 'From My Life'.

2010

- Dec. 27. **Solo Performance**, Église Historique de Sainte-Hilaire, QC; Bach Solo Sonata in a (Grave, Fugue), Partita in d (Ciaccona), Massenet Meditation, Mozart Ave Verum, Franck Paris Angelicus, Bach Andante in c, Bach Andante in F
- Dec. 12. **Concertmaster**, "Silent Night" the Wirth Institute's Annual Christmas Concert - Celebrating 10 years'; cond. D. Cairns; Convocation Hall, University of Alberta, Edmonton, AB; Esterhazy Harmonia Caelestis
- Dec. 7. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (also Tanya Prochazka, cello, Mark Wilkinson, baritone and Jodi Penner, soprano); as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Schubert String Quartet No. 12 in C Minor, D.703 - 'Quartettsatz' Schubert String Quintet in C, D.956, Schubert An die Musik, Du bist die Ruh, Ave Maria
- Nov. 24 **Chamber Music**, The Enterprise Quartet, with Bhodan Hilash, clarinet; Ukrainian Catholic Eparchy (St. Basil's Church), Edmonton, AB; Mozart Clarinet Quintet, K.581
- Nov. 23. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn Quartet, op. 76, no. 1, Schubert String Quartet No.13 in A minor, D.804, 'Rosamunde'
- Nov. 21. **Chamber Music**, 2010 Alberta String Association Showcase; Enterprise Quartet; Convocation Hall, University of Alberta, Edmonton, AB; Schubert and Haydn (selections)
- Nov. 15. **Duo Recital**, Switzerland-Hungary Tour; with Roger Admiral, piano; Európa Házban, Miskolc, Hungary; Paganini 24 Caprices, op. 1 (accompanied version by R Gallois-Montbrun)
- Nov. 14. **Duo Recital**, Switzerland-Hungary Tour; with Roger Admiral, piano; Kodaly School of Music, Debrecen, Hungary; Paganini 24 Caprices, op. 1 (accompanied version by R. Gallois-Montbrun)
- Nov. 6. **Duo Recital**, Switzerland-Hungary Tour; with Roger Admiral, piano; Neuchatel Conservatoire, Neuchatel, Switzerland; Paganini 24 Caprices, op. 1 (accompanied version by R. Gallois-Montbrun)
- Nov. 2. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (also Janet Scott Hoyt, piano and Rob Aldridge, double bass); Music at Convocation Hall, University of Alberta, Edmonton, AB; Schubert Piano Quintet in A, D.667, 'The Trout', and Schubert String Quartet No.14 in D minor, D.810, 'Death and the Maiden'
- Nov. 2. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (also Janet Scott Hoyt, piano and Rob Aldridge, double bass); City Hall, Edmonton, AB; Schubert String Quartet No.14 in D minor, D.810, 'Death and the Maiden'
- Oct. 20. **Solo Performance**, with Joanne Yu, cello; Festival of Ideas, Enterprise Square, University of Alberta, Edmonton, AB; Tartini The Art of the Bow, other selections
- Aug. 16. **Solo Performance**, 'Birthday Celebration of Richard Compaigneau'; with Joanne Perron, cello and Sheila Perron, violin; Église St-Severin de Beauce, Quebec; Wieniawski Duets, Bach Sonata no. 2 in a (Andante), Paganini Caprice 1, 24
- Aug. 15. **Solo Performance**, for the departure of Archbishop Ouellette to Rome; St Charles Garnier Roman Catholic Church, Quebec City, QC; Bach Ciaccona, Bach Sonata no. 2 in a (Grave, Fugue, Andante)
- Aug. 5. **Duo Recital**, with Judy Kehler Siebert, piano; 'Music for a Summer Evening', Eva Claire Hall, Marcel Desautels Faculty of Music, University of Manitoba, Winnipeg, MB; Schumann Sonata no. 1 in a, Bach Sonata no. 6 in G, Tchaikovsky Valse-Scherzo in C, Saint-Saens Introduction and Rondo Capriccioso, Sarasate Zapateado
- Aug 2. **Chamber Music**, 2010 Clear Lake Chamber Music Festival; with A. Tselyakov, piano, et al; Onanole Community Centre, Onanole, MB; Tchaikovsky Waltz-Scherzo op. 34, Saint-Saëns Introduction and Rondo Capriccioso op. 28, Sarasate Zapateado, T. Patrick Carrabré The Dark Reaches, Trio (mov'ts 3 and 4), Milhaud/Dimov Scaramouch for piano, strings and percussion (Manitoba debut)
- July 31. **Chamber Music**, Concert II, as above; Schumann Fantasiestucke Op. 88 (Romanze, Duet)
- July 31. **Chamber Music**, Concert I, as above; J. S. Bach Art of the Fugue (for string quartet), Mozart Serenade No. 13 for strings in G major, K.525, "Eine Kleine Nachtmusik" (mov'ts 3 & 4), Strauss Pizzicato Polka
- July 30. **Chamber Music**, as above; Bach Concerto in A minor, BWV1065 for four pianos and string quintet, Concerto in C minor, BWV1062 for two pianos and string quintet, Concerto in D minor, BWV1063 for three pianos and string quintet, Concerto in A minor, BWV1065 for four pianos and string quintet
- July 19, 26. **Solo Performance**, as part of a lecture on the physics of string instruments; DiscoverE, Faculty of Engineering, University of Alberta, Edmonton, AB; Paganini, Bach
- July 14. **Chamber Music**, President's Gala, Canadian Teachers' Association; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; Sutton Place, Edmonton, AB; selections
- July 14. **Duo Performance**, Faculty Concert, Alberta Summer Suzuki Institute; with Judy Loewen, piano; Convocation Hall, University of Alberta, Edmonton, AB; Saint-Saens Introduction et Rondo Capriccioso, Op.28
- July 12. **Chamber Music**, Thomas Rolston Memorial Concert, Alberta Summer Suzuki Institute; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; Convocation Hall, University of Alberta, Edmonton, AB; Beethoven op. 59 no. 2, Mendelssohn op. 44 no. 3
- June 24. **Chamber Music**, 'Last Movements', with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone

Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; selections from Bach, Beethoven, Mendelssohn, Brahms

- June 24. **Chamber Music**, Planning City Symposium; The Enterprise Quartet; Lister Hall, University of Alberta, Edmonton, AB; selections
- May 11. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Bach The Art of the Fugue
- April 19. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; Enterprise Quartet plays quartets by composition students of the University of Alberta: J. Sobieraj, D. Brophy, and C. Labadie
- April 10. **Chamber Music**, with William Street, saxophones, Don Ross, bass clarinet, Roger Admiral, piano; Music of Today; Music at Convocation Hall Series; recent works by Howard Bashaw, Mark Hannesson, Scott Smallwood and Andriy Talpash
- March 23. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; with introductory words by Dr. Pamela Brett-MacLean; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Mendelssohn String Quartet in E-flat major, op. 44 no. 3, Brahms String Quartet in B-flat major, op. 67
- February 16. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; with introductory words by G. Tardif; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn String Quartet in B-flat major, op. 76 no. 4, 'Sunrise', Beethoven String Quartet in e minor, op. 59 no. 3, 'Rasumovsky'
- February 2. **Duo Recital**, with Roger Admiral, piano; Kreisler-Heifetz Birthday Bash; Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; selections from the repertoire of Fritz Kreisler and Jascha Heifetz
- January 19. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; with introductory words by Alison C. Minkus, PhD Student, School of Business; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Mendelssohn String Quartet in e minor, op. 44 no. 2, Brahms String Quartet in a minor, op. 51. No.2
- January 9. **Chamber Music**, with Ardelle Ries, sprechstimme, Paul Johnson, performer, Bill Damur, flute, Allison Storochuk, clarinet, Julie Amundsen, cello, and Roger Admiral, piano, with opening remarks by Alex Carpenter, musicologist; Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; Arnold Schoenberg Pierrot Lunaire

2009

- November 24. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (due to illness, alternates were Julian Savaryn and Kathleen de Caen, cello); with introductory words by Dr. Scott Smallwood, Department of Music; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn String Quartet in C major, op. 76 no. 3, 'Kaiser', Beethoven String Quartet in e minor, op. 59 no. 2 'Rasumovsky'
- November 20. **Chamber Music**, with Rodrigo Bustamante, violin, Hella Frank, viola, and Rodrigo Andrade Silveira; *The Art of the Quartet*, Orfeão Series, StudioClio, Porto Alegre, Brazil; Haydn String Quartet in C major, op. 76 no. 3, 'Kaiser', Mozart String Quartet in C major, KV 465, and Beethoven String Quartet in F major, op. 59 no. 1 'Rasumovsky'
- November 12. **Concerto Performance**, with the Orquestra Sinfônica da UCS (Universidade de Caxias do Sul), Manfredo Schmiedt, conductor; Mendelssohn Violin Concerto
- October 20. **Duo Recital**, with Roger Admiral, piano, for the Série des anciens du Conservatoire, Palais Montcalm, Quebec City; Beethoven Sonata No. 10, Opus 96; Castelnuovo-Tedesco Figaro Fantasy, Mahler/Tardif Adagietto, Schoenberg Phantasie, Op. 47, Paganini/Gallois-Montbrun Caprices Nos. 1-2-5-13-15-24
- October 10. **Chamber Music**, as first violin, with the Mazurka String Quintet, in collaboration with the Polish Culture Society, featuring the first performance of the Chopin Piano Concertos in the original version for chamber ensemble; with Zuzana Simurdova and Mikolaj Warszynski, piano, Tatiana Warszynski, second violin, Aaron Au, viola, Joanne Yu, cello, Rob Aldridge, bass; Convocation Hall, University of Alberta, Edmonton, AB; Piano Concerto No.1 in E minor, Op. 11, Piano Concerto No. 2 in F minor, Op. 21
- September 22. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; with introductory words by Dr. Michael Dawson, Psychology; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Mendelssohn String Quartet in D major, op. 44 no. 1, Brahms String Quartet in c minor, op. 51. No.1
- September 8. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; with introductory words by Michael Phair, Director, Community Relations, Enterprise Square; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn String Quartet in d minor, op. 76 no. 2, 'the Fifths', Beethoven String Quartet in F Major, op. 59 no. 1 'Rasumovsky'

- June 5. **Chamber Music**, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, as part of Contrasts – The 5th Annual University of Calgary Chamber Music Festival, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms/Ricci Presto in G minor, Dvorak Piano Quintet
- April 27. **Duo Recital**, with William Corbett-Jones, piano, Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA; Bach Sonata BWV 1014, Beethoven Sonata 10
- March. **South Korea Tour, managed by Plan Zenit (Seoul)**
- March 5. **Duo Recital**, with Roger Admiral, piano; Nuri Hall, Gim-Hae Arts and Sports Center, Gim-Hae, South Korea; Bach Sonata BWV 1014, Beethoven Sonata 9, Castelnuovo-Tedesco Figaro-Fantasy, Mahler/Tardif Adagietto, Paganini/Gallois-Montbrun 8 caprices
- March 6. **Duo Recital**, with Roger Admiral, piano; Guro Arts Valley, Seoul, South Korea; Bach Sonata BWV 1014, Beethoven Sonata 9, Castelnuovo-Tedesco Figaro-Fantasy, Mahler/Tardif Adagietto, Paganini/Gallois-Montbrun 8 caprices
- February 27 **Chamber Music**, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, Convocation Hall, University of Alberta; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms/Ricci Presto in G minor, Dvorak Piano Quintet
- February 9 **TV Solo Performance**: documentary Via TVA: Paganini Caprice 5 (national broadcast)
- February 1, **Chamber Music**, as Feb 27, Esplanade Studio Hall, Medicine Hat Performing Arts and Heritage Centre, Medicine Hat, AB
- January 31, **Chamber Music**, as Feb 27, University of Lethbridge Recital Hall, Lethbridge, AB

2008

- November 15. **Duo Recital**, with Ricardo Odriozola, violin, The Grieg Academy, Bergen, Norway; works by Scandinavian composers Sæverud, Pettersson, Holmboe, Bergh and Canadian composers Archer, Eckhardt-Gramatté
- November 14. **Performance**, with R. Odriozola; AvGarde Festival, Bergen, Norway; Bergh Sonata.
- November 10 **Duo Recital**, as Nov. 15, University of Jyväskylä, Jyväskylä, Finland
- November 7 **Duo Recital**, as above, Conservatory of Turku, Turku, Finland
- August 12 **Solo Recital**, Auditório da Escola de Música da UFRN, Natal, Brazil; Paganini 24 Caprices, Op. 1
- August 11 **Solo Recital**, Conservatorio de Pernambuco, Recife, Brazil; idem
- August 10 **Solo Recital**, as above, Centro Cultural Igreja de São Francisco, João Pessoa, Brazil; idem
- July 29. **Solo Recital**, as above, Universidade de Brasília, Brasília, Brazil; idem
- July 28. **Solo Recital**, as above, Escola de Música de Brasília, Brasília, Brazil; idem
- July 25. **Chamber Music**, with Diego Grendene de Souza, clarinet, Rodrigo Bustamante, violin, Eliseu Martins de Barros, viola, and Michelle Guedes, cello; Domus Aurea, Retiro das Pedras, Brazil; Brahms Clarinet Quintet, Op. 115; Gershwin/Silverman 10 Songs and Gershwin Lullaby for String Quartet
- July 24. **Chamber Music**, as above, Fundação de Educação Artística, Belo Horizonte, Brazil
- July 21. **Solo Recital**, Auditório do Conselho Regional de Engenharia Arquitetura e Agronomia (CREA-MG), Belo Horizonte, Brazil; Paganini 24 Caprices, Op. 1 (in presence of the Honorary Consul of Canada to Brazil, Mr. Ricardo Queiroz Guimarães)
- July 6. **Chamber Music**, with Kwang Mok Yu, violin (Visiting Scholar, Andong University, South Korea) and Alison Minkus, piano; Convocation Hall, University of Alberta, Edmonton, AB; Vivaldi Sonatas for 2 Violins and basso continuo (arr. Arpad Pejtsik), RV 68, 71, 77, 70
- June 27. **Solo Performance**, La Francoforce National Tour, Olympic Plaza, Calgary, AB; selected Paganini Caprices, Op. 1
- May 15-18. **Chamber Music (4 performances)**, The End of Time Project, with Don Ross, clarinet, Amy McClary, cello, Sarah Ho, piano; Catalyst Theatre, Edmonton, AB; Messiaen Quartet for the End of Time
- April 18. **Chamber Music**, with Kathleen Corcoran, soprano, Tanya Prochazka, cello, Roger Admiral, piano, Brian Jones, percussion, Angela Schroeder, conductor, Music at Convocation Hall II, Edmonton, AB; Talpash die Frist ist abgelaufen, Hannesson Ghosts, and Bashaw Seven St. Maur Poems (world premiere)
- March 14. **Solo Recital**, Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA; Paganini Caprices 1-6, 18-24
- March 11. **Solo Recital**, Holy Trinity Catholic Church, Spruce Grove, AB; Paganini Caprices 1-6, 18-24
- March 7-10. **Recital Tour** with Yoon Park, piano; Paganini Caprices 1-6, 18-24, Moto Perpetuo, Poulenc Mouvement Perpétuels and Promenade à Pied, Szymanowski La Fontaine d'Aréthuse, Ravel Tzigane
- March 10. **Duo Recital**, as above, McDougall United Church, Edmonton, AB
- March 7. **Duo Recital**, as above, The King's University College, Edmonton, AB
- March 7. **Duo Recital**, as above, Faculté Saint-Jean, University of Alberta, Edmonton, AB
- January 27. **Chamber Music** with The University of Calgary String Quartet (Edmond Agopian, violin, Burcu Goker, violin, Dean O'Brien, Viola, and Beth Root Sandvoss, cello), Music at Convocation Hall II, University of Alberta, Edmonton, AB; Dvořák Terzetto in C, Op. 74, Eckhardt-Gramatté Duo for Two Violins, Kodály Serenade for Two Violins and Viola, Op. 12

- January 11&12. **Chamber Music (2 performances)**, as above, Celebrity Series, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary

2007

- October 19. **Recital** with Yoon Park, piano and organ; Ladner Christian Reformed Church, Vancouver, BC; Poulenc-Heifetz Mouvements Perpetuels, Poulenc-Heifetz Promenade à Pied, Poulenc Sonata, Szymanowski La Fontaine d'Arethuse, Denis Bedard Deux Pieces pour violon et orgue (N. American premiere), Paganini Caprice 24, Ravel Tzigane, Schubert Ave Maria, Bach Air from the 3rd Suite
- October 18. **Recital**, as above, Langley Canadian Reformed Church, Langley, BC
- October 17. **Recital**, as above, Kerrisdale Presbyterian Church, Vancouver, BC
- October 5. **Duo/Solo Recital**, with Roger Admiral, piano, Music at Convocation Hall I Concert Series, Convocation Hall, University of Alberta, Edmonton; Mahler Adagietto from Symphony No. 5 (arranged for violin and piano by G. Tardif), Schoenberg Phantasy, Op. 47, Webern Four Pieces for Violin and Piano, Op. 7, Krenek Sonata for Solo Violin No. 2, Op. 115, and Berg Violin Concerto (I); Pre-Concert introduction by G. Tardif
- September 7. **Duo Recital**, with Ricardo Odriozola, violin, Gunnarsaevigsalen, Griegakademiet Innstitutt for Musikk, Bergen, Norway; Harald Sæverud 20 Små Duetter Op. 32, Allan Pettersson Sonata No. 7 for 2 Violins, Vagn Holmboe Sværm Op. 190, Sverre Bergh Duet for 2 Violins
- August 26. **Solo Performance** Evangelische Church, Pörtschach, Austria; Paganini Caprice 17, Bach Grave and Fugue from Sonata No. 2 in A minor (International Johannes Brahms Competition)
- July 16. **Concerto Performances**, with the Orquestra da Camara Teatro Sao Pedro, Jocelei Bohrer, conductor; Rossini/Castelnuovo-Tedesco Fantasy on Figaro (arr. R. Bustamante), Haydn Concerto in C, Sarasate Navarra (arr. R. Bustamante, also 2nd violin), Porto Alegre, Brazil
- July 16. **Duo Performance** with Rodrigo Bustamante, violin; TV Global Network, Porto Alegre, Brazil
- July 12. **Recital and Chamber music** with José Henrique Martins, piano, Sandra Aquino, violin, Luiz Carlos da Silva Junior, viola, Felipe Avellar de Aquino, cello; Recife Conservatorio Pernambucano, Recife, Brazil Rossini/Castelnuovo-Tedesco Figaro-Fantasy, Poulenc Violin Sonata, Schumann Piano Quintet, Op. 44
- July 11. **Recital and Chamber Music**, as above, Cine Bangüê do Espaço Cultural, Joao Pessoa, Brazil; Pre-concert intro by G. Tardif and Jose Alvarendo (Madrid Complutenses University/Cambridge)
- July 6. **Recital** with Rodrigo Bustamante, violin, and Paulo Bergmann, piano; Moskowski Suite for Two Violins, Leclair Sonata in F, Rossini/Castelnuovo-Tedesco Figaro Fantasy, Cervo Tres Momentos Brasileiros (PREMIERE, dedicated to G. Tardif and R. Bustamante), Violet Archer Three Duets, Sarasate Navarra
- July 4. **Recital** as above, Universidade Federal de Pelotas, Pelotas, Brazil
- July 3. **Duo Recital**, as above, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
- July 1. **Duo Recital**, as above, Sala Sergio Magnani, Fundação de Educação Artística, Belo Horizonte, Brazil
- June 30. **Duo Recital**, as above, Universidade Federal de Ouro Preto, Ouro Preto, Brazil
- June 29. **Duo Recital**, as above, Universidade Federal de São João Del Rei, São João Del Rei, Brazil
- June 28. **Duo Recital**, as above, Teatro Domus Áurea, Retiro das Pedras, Retiro das Pedras, Brazil
- June 5. **Duo/Solo Recital**, with Sandrina Carrasqueira, violin and pianist Mariken Zandvliet, Theaterzaal, Conservatorium van Amsterdam; complete Wieniawski Etudes-Caprices for two violins, Leclair Sonata in F for two violins, Poulenc Sonata
- May 23. **Solo Recital**, Suseong Artpia Theater, Grand Opening Series, Taegu, South Korea; Paganini 24 Caprices
- May 21. **Concerto Performance, Conductor and Concertmaster** with the Green Arts Chamber Orchestra, for the Beautiful May Chamber Festival, Artpia Theater, Taegu, South Korea; Arensky Variations on a theme by Tchaikovsky, Telemann Don Quixote Suite, and Haydn Violin Concerto in C (new cadenzas by G. Tardif)
- April 20. **Chamber Music**, Music at Convocation Hall, University of Alberta, Edmonton, with Tanya Prochazka, cello, Russell Whitehead, trumpet, and Roger Admiral, piano; Bashaw Time Pieces, Talpash 42.1
- April 13. **Performance**, with Alison Minkus, piano, Timms Center for the Arts, University of Alberta. Hommage to Prof. Milan Dimic (Comparative Literature); Mendelssohn On Wings of Song, Gluck Melody from Orfeo
- April 3. **Chamber Music**, Campus St-Jean, University of Alberta, Edmonton, with Tanya Prochazka, cello, Milton Schlosser, piano; trios by Debussy, Ravel, and Fauré
- March 25. **Chamber Music**, as above, Music at Convocation Hall, University of Alberta, Edmonton
- March 23. **Chamber Music**, as above, University Chapel, Augustana Campus, University of Alberta, Camrose, AB
- March 16. **Chamber Music**, as above, Piano Centre, St. Albert, AB; sponsored by the St. Albert Piano Teachers Association
- March 11. **Recital** with Roger Admiral, piano; St-George-in the Pines, Banff, AB; Paganini 24 Caprices, Op. 1
- March 10. **Recital**, as above, Chateau Lake Louise, Lake Louise, AB
- March 3. **Showcase Performance**, Rassemblement Artistique Francophone Albertain, Auditorium, Campus St-Jean, University of Alberta, Edmonton, with Roger Admiral, piano; Beethoven Op. 12, No. 1, Paganini Caprice 5, Wieniawski Polonaise in D, Kreisler Liebeslied, Liebesfreud and Schon Rosmarin
- February 28. **Duo Recital**, with Frederic Bednarz, violin; University of Alberta, Convocation Hall, University of Alberta, Edmonton; Prokofiev Sonata for 2 violins Op. 56
- February 10. **Solo Recital**, Recital Hall, Grande-Prairie Regional College, Grande-Prairie, AB; Paganini 24 Caprices, Op. 1

- January 26. **Recital** with Roger Admiral, piano; Music at Convocation Hall, University of Alberta, Edmonton; Paganini 24 Caprices, Op. 1 (piano accompaniment by Gallois-Montbrun)

2006

- November 23. **Chamber Music** with Visiting Artist Charles Castleman and Magdalena Adamek, Moszkowski Duet
- July 24-25. **Performance**, repeat broadcast of video documentary (first aired Jan. 27, 2006) by Julie Plourde, for Zig Zag, Radio-Canada TV; featuring one of Tardif's compositions, *Commedia dell'Arte*, with Canadian actor/director, Stephen Heatley (UBC Drama Dept.); to access video, visit <http://www.radio-canada.ca/regions/Alberta/tele/zizzag.shtml>, and type "Guillaume Tardif" in "RECHERCHE DANS NOS ARCHIVES"
- July 2. **Performance** with Lucie Langevin, piano; FideArt Series, 'Messe des Artistes', Chapelle du Bon-Pasteur, Quebec City, QC; Mozart 4th Violin Concerto, Bach 3rd Sonata with keyboard
- June 24, **Performance** with Robert Patrick Girard, organ; Église St-Dominique, Québec City; Mozart 4th Violin Concerto, Bach 3rd Sonata with keyboard
- June 1. **Concerto, Conductor, and Concertmaster** with the Green Arts Chamber Orchestra, Children's Hall, Taegu, South Korea; Mozart Concerto No. 4 (with new cadenzas by G. Tardif), 3 Mozart Divertimenti
- May 25. **Recital**, with Soo Yun Kim, piano; Solmoi Cultural Centre, Andong University, South Korea; Mozart Sonata K.378, Vivaldi Sonata, Tchaikovsky Melody and Valse-Scherzo, Paganini Caprices 1, 5, 9, 24
- April 11. **Recital**, with Magda Adamek, piano, Newell Concert Series, Brooks, AB; Mozart Sonata K.301, Paganini Concerto No. 1 (cadenza G Tardif), Novovieski Legend and Vision, Wieniawski Variations Op. 15, Benjamin Rumba, Dinicu-Heifetz Hora Staccato
- April 5. **Concerto**, with the Mesa Symphony Orchestra, conducted by Cal Stewart Kellogg, Mesa Performing Arts Centre, Mesa, Arizona, USA; Paganini Concerto in D (new cadenzas by G. Tardif)
- April 1. **Recital**, as April 11, First Presbyterian Church, Edmonton, AB
- March 22. **Recital**, with pianist Janet Scott Hoyt, Grande-Prairie Regional College Series, AB; Mozart Sonata K.301, Brahms 3rd Sonata, selections from CD 'from the Library of Joseph Szigeti'
- March 5. **Conductor**, Academy Strings, Convocation Hall, U of Alberta; Mozart Divertimento in F, Mercure Divertissement, Waxman Eine Kleine Nichtmusik, Handel Sonata for 2 Cellos (Bacon/Kloppers), Bach Concerto No. 2 (Cheung), Mozart Eine Kleine Nachtmusik
- February 2. **Duo Recital**, same program as Feb. 1, including Achron-Heifetz Hebrew Melody, Music and Mavens Concert Series, Asper Community Centre, Winnipeg, MB
- February 1. **Duo Recital**, with pianist Judy Kehler, Faculty Series at Eva Clare Hall, U of Manitoba, Winnipeg, MB; Mozart Sonata K. 301, Brahms Sonata No. 3, Wieniawski Scherzo-Tarantella, Dinicu-Heifetz Hora Staccato
- January 27. **Performance**, video documentary by Julie Plourde, for Zig Zag, Radio-Canada TV; featuring one of Tardif's compositions, *Commedia dell'Arte*, with Canadian actor/director, Stephen Heatley (UBC Drama Dept.)
- January 15. **Concertmaster and Chamber Music**, 'Mozart's Birthday Concert' with the Academy Strings, the Madrigal Singers, and as part of a sextet (in Mozart's A major Piano Concerto, with pianist Pattie Tao), Winspear Centre, Edmonton, AB

2005

- December 12. **Chamber Music**, 'Hear's to your Health' U of Alberta Hospital, with Patty Tao, Aaron and Alycia Au, Julie Amundsen; Mozart Sonata K.378 and Mozart Concerto for piano (piano quintet)
- November 27. **Conductor**, Academy Strings, Convocation Hall, U of Alberta, Edmonton, AB; Same program as Nov. 13, with Krenek Adagio and Bach-Mozart 5 fugues
- November 13. **Conductor, Organizer, and Host**, Alberta String Association Student Showcase, Mount Royal College, Calgary, AB; joint orchestra - Academy Strings and Calgary Youth Orchestra; Stravinsky Concerto in D (AS only), Bach-Reger Chorale 'O Mensch', Corelli Concerto Grosso Op. 6, No. 2
- November 11-13. **Conference Coordinator**, *The Alberta String Association Conference, Tribute, and Annual General Meeting*, Banff Centre, Banff, AB. Initiative of G. Tardif, assisted by Alison Minkus, Frank Ho and Bonita Anderson. Adoption of a new Constitution. Gala Recital with O Krysa, multiple masterclasses by US and Canadian pedagogues (Oleh Krysa, Tatiana Tchekina, Irene Sharp, James Keene, John Kadz). Preparation of various planning and administrative documents, advocacy, fundraising (c. \$10,000), publicity, recruitment (from 25 to 177 ASA members), violin makers and retailers exhibit fair, student chamber music, lectures on contemporary string music (Paul Steenhuisen and Howard Bashaw)
- September 11. **Solo Recital**, Music at Convocation Hall, U of Alberta; Bach Sonata No. 3, Bartók Sonata, Schubert-Ernst Erlkönig, Ysaÿe 'Ballade', Wieniawski 'Les Arpèges: God Save Emperor Franz', Paganini 'God Save the King', Tarrega-Ricci 'Recuerdos de la Alhambra'
- April 6. **Chamber Music**, with Milton Schlosser, piano and Tanya Prochazka, cello, Augustana Campus U of Alberta, Camrose, AB; Mendelssohn Trio No. 2, C Schumann Trio Op. 17, Schumann Phantasiestucke Op. 73
- April 3. **Chamber Music**, as April 1, Convocation Hall, U of Alberta, Edmonton, AB
- April 1, **Chamber Music**, as April 6, for Wednesdays@Winspear Concert Series, Edmonton, AB; recorded for CBC Radio 2, short appearance of CBC TV

- March 18. **Chamber Music**, with Martin Riseley, violin, Alycia Au, violin, Aaron Au, viola, Tanya Prochazka, cello, Music at Convocation Hall Series, U of Alberta, Edmonton, AB; Dvorak String Quartet No. 12 in F, Op. 96 'American', Beethoven, Quartet in C Minor, Op. 18, No. 4
- March 11. **Recital**, with Joachim Segger, piano, King's University College, Edmonton, AB; Franck Sonata, Paganini/Schumann Caprices, de Bériot Concertos 7 and 9, Ysaÿe 2 Mazurkas, Vieuxtemps Rondino
- January 23. **Chamber Music**, "Canada Meets Flanders: from Canada", with the St. Crispin's Chamber Ensemble, First Presbyterian Church, Edmonton, AB; Alfred Fischer Seen and Heard, Siaw Kin Lee Seven Half Moon: A Song for Echo, Thom Golub Promise of Waiting (POW)
- January 21. **Chamber Music**, "Canada Meets Flanders: from Flanders", with the St. Crispin's Chamber Ensemble, Convocation Hall, U of Alberta, Edmonton, AB; Raoul de Smet 't Zuid (o el Barrio Sur de Amberes), Ludo Geloën Soft Fragments, Lucien Posman GilBERTo mEnDES (8+0=80)

2004

- December 11. **Recital**, "From Paganini to Ysaÿe" with pianist Joachim Segger, Faculty and Friends Series, U of Alberta, Edmonton, AB; Paganini/Schumann Caprices, 5, 9, 15, 17, de Bériot Concerto No. 9, I, Concerto No. 7, II, Vieuxtemps Rondino, Ysaÿe Malinconia and Obsession, Ysaÿe 2 Mazurkas, Franck Sonata
- November 27. **Recital and Chamber Music**; Escola de Musica de Brasília; Brahms Double Concerto, Franck Sonata, Scriabin Etude in Thirds, Wieniawski Polonaise, Tchaikovsky Valse-Scherzo
- November 27. **Recital and Chamber Music**, Patio Brasil Radio, Brasília; Brahms Concerto, Wieniawski Polonaise
- November 26. **Recital and Chamber Music**, co-hosted by the Canadian Embassy and Brazilian Ministry of Foreign Relations at Itamaraty Palace, Brasília, Brazil; Brahms Double Concerto, Lavallée Méditation (arr. Tardif)
- November 23. **Recital and Chamber Music**, same program as Nov. 27 without orchestra, with Felipe Avellar de Aquino, cello, and Jose Henrique Martins, piano, Conservatório Pernambucano de Música, Recife, Brazil
- November 22. **Recital and Concerto**, with the UFPB Chamber Orchestra, conducted by Carlos Anísio de Oliveira e Silva, with Felipe Avelar de Aquino, cello, and Jose Henrique Martins, piano, Espaço Cultural José Lins do Rêgo, Joao Pessoa
- November 17. **Chamber Music Performance**, for the benefit of a local outreach program, Belo Horizonte, Brazil (TV broadcast, province of Minas Gerais) Leclair Sonata No. 6 for two violins
- November 16. **Solo Recital and Chamber Music**, Pontifícia Universidade Católica de Minas Gerais, Belo Horizonte, Brazil; Bach Partita No. 3, Preludio, Bach Sonata No. 2, Leclair Sonata No. 6 for two violins, Ysaÿe Sonata No. 2, Obsession and Malinconia, and Sonata No. 3 'Ballade', Milhaud Duo for Two Violins, Op. 258, Paganini Caprices Op. 1 (1, 17, 24), Bach/Brahms/Ricci: Presto from Sonata 1 BWV1001, arranged for two violins
- November 14. **Solo Recital and Chamber Music**, as above, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- November 11. **Solo Recital and Chamber Music**, as above, Cathedral do Redentor, Pelotas, Brazil
- October 15-17 **Duo Performance**, for the Arts Touring Alliance of Alberta, Showcase 2004, Red Deer College, with Magda Adamek, piano, Red Deer, AB; Wieniawski Polonaise, Scriabin Etude, Tchaikovsky Valse-Scherzo
- October 8. **Solo Recital**, Grieg Academy, University of Bergen, Norway; Bach 3rd Partita, 2nd Sonata, Ysaÿe Sonata 3, Paganini selected Caprices, Tardif Commedia dell'Arte
- October 6. **Solo Performance**, House of Nations, University of Uppsala, Sweden; Paganini Caprice No. 24
- October 5. **Solo Performance**, for representatives from the Canadian Embassy, the Swedish America Foundation and Team U of A (International Office), Radisson Hotel, Stockholm; Bach and Paganini
- October 5. **Solo Recital**, Royal College of Music, Stockholm, Sweden; same program as Sept. 30
- September 30. **Duo Recital**, with Robert Harris, piano, University of Groningen, Netherlands; Scriabin-Szigeti Etude in Thirds, Vieuxtemps Rondino, Bach Sonata 2, Ysaÿe Sonata 2 and 3, Paganini Four Caprices, Tchaikovsky Valse-Scherzo, Wieniawski Scherzo-Tarantella and Polonaise
- September 26. **Duo Recital and Chamber Music**, with Tanya Prochazka, cello and Roger Admiral, piano, Convocation Hall, U of Alberta; AB; Brahms Double Concerto, Tchaikovsky Valse-Scherzo, Wieniawski Polonaise in D, Scriabin Etude in Thirds (fundraiser for the Alberta String Association)
- September 24. **Duo Recital and Chamber Music**, as above, Medicine Hat Cultural Centre, Medicine Hat, AB
- August 14. **Solo Recital**, Evergreen Summer Festival, Margaretsville, NS; Bach Partita No. 3, Sonata No. 2, Bartók Fugue, Ysaÿe Obsession and Malinconia, 'Ballade', Paganini Caprices 1, 2, 5, 15, 17, 24
- August 13. **Solo Recital**, as above; Osprey Arts Center, Nautilus Festival, Shelburne, NS
- June 3. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Grzegorz Nowak, Winspear Centre, Edmonton, AB; Dvorak Two Waltzes, Beethoven Concerto No. 3, Suk Serenade
- April 19–June 6, **Concertmaster (52 performances)**, Citadel Theatre, Edmonton, AB; Rodgers/Hammerstein 'The Sound of Music' (audience totaling over 32,000)
- April 9. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Grzegorz Nowak, Winspear Centre, Edmonton, AB; Barber Adagio, Vivaldi Laudate pueri Dominum, Pergolesi Stabat Mater
- April. **Participation** performance at a memorial concert for Dr. Lise Blum Elson; Mount Royal College Conservatory, Calgary, AB, conducted by Edmond Agopian; Stravinsky from Apollon Musagète
- March 24. **Recital**, Noon Hour Series with pianist Jacques Després; McDougall United Church, Edmonton, AB; Beethoven Sonata in A major, Op. 47, 'Kreutzer'

- March 21. **Recital**, with pianist Jacques Després, piano; Music at Convocation Hall, U of Alberta; Mozart Sonata K.378, Beethoven Sonata No. 9 'Kreutzer', Louie Thundergate, Wieniawski Variations on an Original Theme, Op. 15 (recorded by CBC Radio 2)
- March 5. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Jacques Mercier; Winspear Centre, Edmonton, AB; Beethoven Piano Concerto No. 2, Walton Two Pieces, Parry An English Suite
- February 13. **Chamber music**, with Distinguished Visiting Professor Michel Lethiec, clarinet, Tanya Prochazka, cello and Patricia Tao, piano, Convocation Hall, U of Alberta, Edmonton, AB; Stravinsky Trio-Suite from 'L'histoire du Soldat', Messiaen Quartet for the End of Time
- February 15. **Solo Recital**, Keyano College, Fort McMurray, AB; Bach Solo Sonata in G minor, Ysaÿe Sonata 3 'Ballade', Paganini Caprices Op. 1, Nos. 1, 2, and 5
- February 21, **Chamber music**, with the St. Crispin's Chamber Ensemble, Convocation Hall, U of Alberta, Edmonton, AB; Robert Fleisher Quintet for flute, violin, cello, vibraphone and piano; Siaw Kin Lee Of the Third Moon for piccolo, violin, clarinet, cello, percussion and piano
- January. **Performance**, with Marnie Giesbrecht, piano and Joachim Segger, organ, First Presbyterian Church, Edmonton, AB; Bach Concerto BWV 1041

2003

- December 21. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Grzegorz Nowak, Winspear Centre, Edmonton, AB; Elgar Serenade, Mozart Concerto K.466, Mendelssohn Sinfonia No. 8
- December 16. **Recital**, with Jacques Després, piano, Trois-Rivières, Salle Armando-Santiago, Conservatoire de Trois-Rivières, QC; Mozart Sonata K.378; Beethoven Sonata No. 9 'Kreutzer'; Paganini Concerto No. 1
- December 14. **Recital**, as above, Cathedral of the Holy Trinity, Québec City, QC
- December 13. **Recital**, as above, Salle des Jeunesses Musicales du Canada, Montréal, QC
- November 30. **Concerto**, with the University of Alberta Symphony Orchestra, conducted by Tanya Prochazka, Convocation Hall, U of Alberta; Paganini Concerto No. 1, premiere of new original cadenza
- October 25. **Recital**, with Simon Docking, piano; Maritime Conservatory of Arts, Halifax, NS; Paganini Concerto 1
- October 23. **Duo Recital**, with David Rogosin, piano (Mt Allison University); Scarlatti-Heifetz Sonatas, Beethoven Sonata No. 9, Paganini Concerto No. 1, Benjamin Rumba; Trinity United Church, Summerside, PEI
- October 22. **Duo Recital**, as above, St. James Presbyterian Church, Charlottetown, PEI
- October 20. **Duo Recital**, as above, Brunton Auditorium, Mount Allison University, Sackville, NB
- October 19. **Duo Recital**, as above, On Deck Series, Imperial Theatre, St. John, NB
- October 18. **Duo Recital**, as above, Wilmot United Church, Fredericton, NB
- September 21. **Chamber Music**, with Patricia Tao, piano and Tanya Prochazka, cello, W Mackenzie Health Centre, U of Alberta; Piazzolla Three Tangos, Brahms Trio in B Major, Op. 8, Benjamin Rumba, Wieniawski Caprice 4 'Alla Saltarella'
- May 22. **Solo Recital**, Humber Valley Chamber Music Society, Pasadena, NF; Bach Partita No. 3, Bach Sonata No. 1, Tardif La Commedia dell'Arte, Tardif Il Trillo del Diavolo, Ysaÿe Malinconia and Obsession from Sonata No. 2, Paganini Caprices 5, 11
- May 18. **Recital**, with pianist Judy Kehler Siebert, piano, as part of a tour for the St. Cecilia Concert Series; Brahms Sonata No. 3, Brahms Scherzo from FAE Sonata, Bizet-Waxman Carmen Fantasie, Schumann/Heifetz Prophetic Bird, Wagner Albumblatt, Debussy En bateau, Brahms Waltz in A St. Cecilia Concert Series, Glen Haven, NS
- May 17. **Duo Recital**, as above, Osprey Centre for the Performing Arts, Shelburne, NS
- May 16. **Duo Recital**, as above, Th'YARC Series, Yarmouth, NS
- May 14-15. **Duo Recital**, as above, St. Cecilia Concert Series, Maritime Conservatory, Halifax, NS
- May 11. **Duo Recital**, as above, Antigonish Performing Arts Series, St. Francois Xavier University, Antigonish, NS
- May 9. **Duo Recital**, as above, Arkandor Summer Concert Series, Boularderie/Baddeck, NS
- February. **Chamber music**, with Alexander Tselyakov, piano, and Mark Rudoff, cello, Lorne Watson Recital Hall, Brandon University, MB; Beethoven 'Ghost' Trio, Arensky Trio in D minor
- January 10. **Chamber music**, with Anya Alexeyev, piano and Mark Rudoff, cello; Lorne Watson Recital Hall, Brandon University, MB; Arensky Trio in D minor

2000-2003

- Various performances as part of the New Brandon Trio
- Various performances as concertmaster or soloist with the Brandon Chamber Players
- Various solo recitals, university series; tour to Hungary (7 performances, including concerto)

COMPOSITIONS, SOLO VIOLIN:

- 2009 Arrangement of Lavallée's "Canadian Anthem" for solo violin
- 2007 Arrangement of Mahler's "Adagietto from Symphony No. 5 for violin and piano", performed
- 2007 Cadenzas to Haydn's "Concerto in C Major", performed
- 2006 Cadenzas to Mozart's "Concerto No. 4", performed
- 2006 Ricercare from the Musical Offering (3 voices), not performed

- 2004 Cadenza to Paganini's "Concerto no. 1, op. 6", performed
- 2004 Arrangement of Lavallée's "Meditation for violin and piano" (from trumpet), performed
- 2002 Cadenzas to Mozart's "Concerto No. 5", performed
- 2002 Cadenza to Paganini's "Non più mesta", performed
- 2002 "Il Trillo del Diavolo" (after Tartini), performed
- 2002 "La Commedia Dell'Arte" (after Tartini and Corelli), performed and recorded (CBC TV)

RECORDINGS (Producer and Performer):

- 2011 "Recital", with Jacques Després, piano (Dell'Arco Publications DA02) (last stage of post-production)
- "Duets from Scandinavia and Canada", with Ricardo Odriozola, violin (post-production)
- "Paganini 24 Caprices", with Roger Admiral, piano (Dell'Arco Publications DA04) (post-production)
- 2006 "From the Library of Joseph Szigeti", with Janet Scott Hoyt, piano (Dell'Arco Publications DA03)
- 2004 "Virtuoso Encores", with Judy Kehler Siebert, piano (Dell'Arco Publications DA01)

VIOLIN PEDAGOGY:

- 2008 "24 Considerations on Paganini and Violin Playing", Dell'Arco Publications DA103
- 2007 "Pedagogical Guidelines for Kreutzer's Studies", Dell'Arco Publications DA102
- 2006 "Le Métier" (Fundamental Exercises for the Violin Student), Dell'Arco Publications DA101

TEACHING:

University of Alberta, strings

- Violin, viola, and chamber music in a variety of contexts and at various levels or age groups (one-on one, group, elementary, remedial, children, adult, pre-professional, auditions, artist coaching, masterclass, etc.)
- String pedagogy and literature seminars, with broad historical overview
- Conducting string ensemble rehearsals in university and pre-college contexts (sectional, coaching)
- Orchestral and audition repertoire (audition preparation)
- Extensive guest teaching as part of touring arrangements, at various colleges, conservatories, and universities in Canada and abroad (see Guest Teaching below)
- Guest teaching as part of string and music advocacy efforts in the community (see Guest Teaching below)

University of Alberta, other

- Seminar "Culture and Creativity: Music and Business Perspectives" (new MBA seminar 2012)
- Musical analysis, composition, and arrangement (advising composition students)
- Academic writing in music, essay construction, grants application, etc.
- Lecture "On the construction of violins" (E-Discovery Program, University of Alberta)

Brandon University, other

- Theory and history of music (taught regular class sizes of c. 30 students) with creative components (composition, poster projects, etc.)

GUEST TEACHING:

Masterclasses

2011

- June. **Violin Masterclass**, Andong University, South Korea;
- June. **Violin Masterclass**, Masterclass performance festival (4-days), Daegu, South Korea

2010

- Nov. **Violin Masterclass**, Lausanne, Switzerland;
- Nov. **Violin Masterclass**, Neuchatel, Switzerland

2009

- Jan. **Violin Masterclass**, University of Lethbridge, Lethbridge, AB

2008

- Nov. **Masterclass and Orchestra Coaching**, Grieg Institute, Bergen
- Nov. **Masterclass (violin and chamber music)** Jyväskylä University
- Nov. **Masterclass (violin and chamber music)** Turku Conservatory

- March 14. **Violin Masterclass**, Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA

2007

- September 5. **Violin Masterclass**, Grieg Academy of Music, Bergen, Norway
- July 10. **Violin Masterclass**, Universidade Federal da Paraiba, Joao Pessoa, Brazil
- July 8. **Masterclass**, Universidade Federal de Sao Juan del Rey, Brazil
- July 6. **Violin Masterclasses**, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- May 26. **Violin Masterclass**, Andong University, Andong, South Korea
- May 24-25 **Violin Masterclasses**, Taegu LSU school, Taegu South Korea

2006

- June. **Private instruction**, Taegu LSU School, Taegu, South Korea
- May 26. **Masterclasses**, Andong University, Andong, South Korea
- May. **Violin Workshop**, U of Alberta, for the Humber School String Program, Vancouver, AB

2005

- September 4. **Masterclass**, 2005 CFMTA "Peak Performance" Conference (Canadian Federation of Music Teachers' Associations), Calgary, AB

2004

- November 28. **Masterclass**, Escola de Música de Brasília, Brasília, Brazil
- November 24. **Masterclass**, Universidade Federal da Paraiba, Joao Pessoa, Brazil
- November. **Masterclass**, Pont. Universidade Católica de Minas Gerais, Belo Horizonte, Brazil
- November. **Masterclasses**, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- October 8. **Masterclass**, Grieg Academy, University of Bergen, Norway
- October 6. **Masterclass**, Södra Latins Gymnasium, Stockholm, Sweden
- October 5. **Masterclass**, Royal College of Music, Stockholm, Sweden
- October 2. **Masterclass**, with students from the studio of Ilona Sie Dhian Ho, The Hague Conservatory, Netherlands
- September 30. **Masterclass**, Noord-Nederlands Conservatorium, Groningen, Netherlands
- September 25. **Masterclass**, Medicine Hat College Conservatory of Music and Dance, Medicine Hat, AB
- June. **Masterclass**, L.C. Cheung Academy of Music, Edmonton, AB
- March 6. **Suzuki Orchestra Masterclass**, Suzuki Charter School, Edmonton, AB
- February 14-15, **Masterclasses and Orchestra Coaching**, Keyano College, Fort McMurray, AB

2003

- December 16. **Masterclass**, Conservatoire de Trois-Rivières, QC
- December 15. **Masterclass**, Conservatoire de Québec, QC
- October 21. **Masterclass**, Mount Allison University, Sackville, NB
- October 19. **Masterclass**, Havalock Music School, St. John, NB
- May 14. **Masterclass**, Maritime Conservatory of Performing Arts, Halifax, NS
- January 13. **Masterclass**, University of Alberta, Edmonton, AB

Private Instruction

2006

- January-May. Grande-Prairie Regional College, Grande-Prairie, AB (monthly): leading to the development of a violin position at the college

2005

- September-December. Grande-Prairie Regional College, Grande-Prairie, AB (monthly, September - December)

Workshops

2005

- April 25. **Workshops**, for the Cantando Festival, University of Alberta, Edmonton, AB

2004

- July. Cantando Festival, University of Alberta, Edmonton, AB

ADJUDICATION:

- 2008 May 23-25. The Associated Manitoba Arts Festivals, Provincial Music & Speech Arts Finals, Brandon, MB
 2008 April 15. 32nd Annual Sherwood Park Music Festival, Sherwood Park, AB
 2008 External Examiner, Master of Music in Conducting/Performance, University of Regina, Regina, SK
 2006 Richmond Music Festival, Richmond, BC
 2006 Contemporary Showcase, Calgary, AB
 2005 May 22-26. Finals, British Columbia Provincial Music Festival, Vernon, BC
 2005 March 19. Parkland Music Festival, Stony Plain, AB
 2004 November 7-9. Richmond Music Festival, St. Anne's Anglican Church, Richmond, BC
 2003 Fall Music Festival, Alberta College Conservatory of Music, Edmonton, AB
 2003 November 21-23. Alberta College Fall Festival, Edmonton, AB
 2003 Eckhardt-Gramatté National Music Competition, preliminary juror, Brandon, MB
 2003 January 12-13. Northern Alberta Concerto Competition, AB Music Teachers Association, Alberta College, Edmonton, AB
 2001 Winnipeg Youth Symphony Orchestra Scholarship Competition, MB

INVITED PRESENTATIONS:

- 2007 Sept. 6. Lecture "Paganini's 24 Caprices, notation and performance", Grieg Institute, Bergen, Norway;
 July 9. Lecture "Paganini's 24 Caprices, notation and performance", UFPB, Joao Pessoa, Brazil
 2006 Jan. 28. Lecture "Introductory remarks", to the Edmonton Symphony Orchestra's program: "Stravinsky Monumentum-Gesualdo, Mozart 'Linz' Symphony, Vivaldi Four Seasons", Edmonton Symphony Orchestra, Winspear Centre, Edmonton, AB
 2005 Nov. 12. Lecture "Zoltán Székely and Lorand Fenyves: their relationship with the Banff Centre", ASA Conference, Banff Centre, Banff, AB;
 Feb. Lecture "Patterns in Learning & Playing String Instruments", Alberta String Association, Edmonton, AB;
 Jan. 13. Lecture, "The Violin Section in the Symphony Orchestra", Lunch by the Books Series, Edmonton Public Library, Stanley Milner Library, Edmonton, AB
 2004 Nov. 4-6. Lecture "Strategic Planning for the Alberta String Association", Alberta Music Conference, Shaw Conference Centre, Edmonton, AB;
 Nov. 24. Lecture: "The Violin and its Development in the 19th century", Universidade Federal da Paraiba, Joao Pessoa, Joao Pessoa, Brazil
 2003 Oct. 25. Lecture: "Considering a Career as a Violinist?", Maritime Conservatory of Music, Halifax, NS

PREMIERES, DEDICATIONS:

- 2010 A. Barboza, Violin Duet (dedicated, not performed)
 2008 H. Bashaw: "Seven St. Maur Poems" (world premiere)
 2007 D. Cervo: "Three pieces" (world premiere, dedicated to G. Tardif and R. Bustamante)
 2007 D. Bédard: "Deux Pieces pour violon et orgue" (N. American premiere)
 2007 A. Talpash: "42.1" (world premiere)

EDITORIAL POSITIONS:

- 2011 Editor, Alberta String Association Newsletter, May and November
 2010 Editor, Alberta String Association Newsletter, November
 2007 Review, "Claude Létourneau's *Guide Pédagogique*", Alberta String Association Newsletter
 2005 Editor, Alberta String Association Newsletter

SERVICE:**Selected, University of Alberta (since 2003)**

- 2010-13 Graduate Awards & Social Sciences and Humanities Research (SSHRC) Evaluation Committee (University level), Fine Arts
 2011 FEC Tenure Case Departmental Representative, Applied Music
 2011 (Jan) - Chamber Area Coordinator (5 sections: early, artsong, strings, winds, piano duet; involving 7 instructors, term juries, masterclasses)
 2009 - String Area Coordinator; duties included 6-10 masterclasses/year, guest artists' performances, term juries, and graduating recitals)
 2005 - 6 String Area Coordinator
 2003 - 2005 Faculty of Arts Council, Music Representative

Other (University of Alberta)

Chair, Concerto Competitions (Baroque, University Symphony Orchestra)
 Graduate supervision, strings (2-4 students)
 Concert Planning Committee
 Undergraduate and Graduate Committees
 Performance/Applied Area Committee
 Scholarship Committees: Graduate and Undergraduate
 President's Fund Committee
 Teaching & Learning Committee (incl. Chair, Teaching Awards)
 Curriculum Committee

Professional Associations

Alberta String Association (ASA, founded 1979)

2003 Board Member; 2004 Treasurer; 2005 President; 2010- President

Description: Strategic Review (2004, sole author); organizer of 2005 ASA Conference at Banff Centre, Banff, AB and Mount Royal College, Calgary, AB (guests Irene Sharpe, Oleh and Tatiana Krysa); organizer of various ASA events at the University of Alberta, Grande-Prairie, Medicine Hat, Lethbridge, etc.; creation of published materials, online and in print, Website development, Advocacy and Recruitment strategies, Teaching Awards, scholarships

American Federation of Musicians (AFM)

Member since 2003

Community

2011 Afiara String Quartet Masterclasses (Annual Nicholas Kilburn Artist/Ensemble)

Description: coordination of week-long residence (11 masterclasses) involving community and university students

2010- Enterprise Quartet – Edmonton Youth Orchestra Project

Description: development of a string quartet training program in collaboration with the Edmonton Youth Orchestra, to bolster string education and recruitment at the pre-college level (students appeared as part of the "Musicians in the Making" program at the Winspear Centre, presented by TELUS); both projects mentioned as part of a nomination for the TELUS 'Courage to Innovate' Award, Mayor's Celebration of the Arts, Edmonton, 2011

2009- The Enterprise Quartet Project

Description: a strategic musical collaboration between the Department of Music and the Edmonton Symphony Orchestra; fundraising and partnership with various institutions in Downtown Edmonton; a series of free daytime string quartet performances as part of various research contexts, with introductory remarks by scholars from various disciplines

RESEARCH GRANT ACTIVITY (since 2003):

2011 Kule Institute for Advanced Study (new course, "Culture and Creativity: Music and Business Perspectives", \$8,000);

Edmonton Community Foundation – Jean MacDiarmid Music Performance Fund ("Enterprise Quartet Series", \$25,000, *pending*);

Social Sciences and Humanities Research Council (SSHRC) Public Outreach Grants: Dissemination (with Michael MacDonald, University of Alberta, Postdoctoral Fellow, Centre for Teaching and Learning, *pending*).

2010 Wirth Institute for Austrian and Central European Studies, University of Alberta (music series, "Enterprise Quartet - Great Patrons of Central European Music", approx. \$13,500)

2009 Killam Research Fund: Cornerstones Grant Program, Emil Skarin Fund, and Faculty of Arts ("Enterprise Quartet Downtown Series", approx. \$23,500);
 Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS) and President's Fund ("Carnegie Hall Recital")

2008 President's Fund: Tour Brazil

2007 EFF-SAS: CD (Paganini/Gallois-Montbrun Caprices, DA04);

President's Fund: Norway Recital and Masterclass;
President's Fund: Netherlands Recital;
Faculty of Arts Special Funding: Tour Brazil;
Fund for Support of International Development Activities: Tour Brazil;
EFF-SAS: Tour Korea

2006 EFF-SAS: Tour Korea

2004 EFF-SAS: Tour Brazil;
Fund for Support of International Development Activities: Tour Brazil

2003 EFF-SAS: CD (Szigeti, DA03);
Department of Music: Tour New Brunswick, Nova Scotia, and Prince Edward Island, Canada